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## Belize Wrap

designed by  
Kristin Omdahl



Technique used: Crochet



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(75% microdenier acrylic/25% merino wool; 3 oz/85 g, 185 yds/170m skein): 6 oz (A), 3 oz (B), 3 oz (C).

Shown in: #0014 Deep Purple (A), #0020 Loden Forest (B), #0015 Deep Taupe (C).

### ADDITIONAL MATERIALS

One size US I-9 (5.5 mm), or size to obtain gauge.

Three safety pins or split-ring stitch markers (for temporarily holding colors not in use)

Stitch marker (for marking beginning of round)

Yarn needle



click to enlarge

[Printer Friendly instructions](#)

### FINISHED MEASUREMENTS:

Shawl measures approximately 52"/132 cm long x 14"/35.5 cm wide

### GAUGE

In single crochet, using I-9 (5.5 mm) hook, 13 sts and 20 rows = 4"/10 cm.

Gauge is not critical for this project.

### STITCHES USED

Chain (ch), double crochet (dc), double treble crochet (dtr), half double crochet (hdc), single crochet (sc), slip stitch (slip st), treble crochet (tr),

### SPECIAL TERM

**dtr8tog:** Double treble crochet 8 together -\*Yarn over 3 times, insert hook in next st and pull up a loop, [yarn over and

draw through 2 loops] 3 times; repeat from \* 7 more times, yarn over and draw through 9 loops on hook.

#### NOTE

Instructions for Swirl Motif use color sequence: A, B, C. Vary the look of the piece by varying the color sequence in some of the motifs.

#### SWIRL MOTIF (make 4)

With A, chain 2.

**Round 1:** (Sc, hdc, 2 dc) in second ch from hook; drop A and place loop on safety pin (or split-ring marker); join B with sc in same ch, (hdc, 2 dc) in same ch, drop B and place loop on safety pin (or split-ring marker); join C with sc in same ch, (hdc, 2 dc) in same ch, drop C and place loop on safety pin; gently tighten chain into which stitches have been worked so that tight circle is formed—12 sts (4 sts each with A, B, and C).

**Note:** Place a stitch marker to denote beginning of round. Rounds will begin and end with different colors from now on. The color used at the end of a previous round will be the color used at the beginning of the next round.

**Round 2:** With C, 2 dc in next 4 sts; drop C and pick up A; with A, 2 dc in next 4 sts; drop A and pick up B; with B, 2 dc in next 4 sts—24 sts (8 sts each with A, B, and C).

**Round 3:** With B, [2 dc in next st, dc in next st] 4 times; drop B and pick up C; with C, [2 dc in next st, dc in next st] 4 times; drop C and pick up A; with A, [2 dc in next st, dc in next st] 4 times—36 sts (12 sts each with A, B, and C).

**Round 4:** With A, \*[2 dc in next st, dc in next 2 sts] 4 times; repeat from \* with B, then repeat from \* with C—48 sts (16 sts each with A, B, and C).

**Round 5:** With C, \*[2 dc in next st, dc in next 3 sts] 4 times; repeat from \* with A, then repeat from \* with B—60 sts (20 sts each with A, B, and C).

**Round 6:** With B, \*[2 dc in next st, dc in next 4 sts] 4 times; repeat from \* with C, then repeat from \* with A—72 sts (24 sts each with A, B, and C).

**Round 7:** With A, \*[2 dc in next st, dc in next 5 sts] 4 times; repeat from \* with B, then repeat from \* with C—84 sts (28 sts each with A, B, and C).

**Round 8:** With C, \*[2 dc in next st, dc in next 6 sts] 4 times; repeat from \* with A, then repeat from \* with B—96 sts (32 sts each with A, B, and C).

**Round 9:** With B, \*[2 dc in next st, dc in next 7 sts] 4 times; repeat from \* with C, then repeat from \* with A—108 sts (36 sts each with A, B, and C).

**Last Round:** With A, hdc in next st, sc in next st, slip st in next st; fasten off A; pick up B, hdc in next st, sc in next st, slip st in next st; fasten off B; pick up C, hdc in next st, sc in next st, slip st in next st; fasten off C.

#### FINISHING

Arrange motifs in a long strip. Sew edges of motifs together, sewing only 4 sts together along each edge (approx 1 1/2"/4 cm seams).

#### Edging

With RS facing, join A with slip st in the 14th st before a seam.

**Round 1:** Ch 5 (counts as dc, ch 2), skip next st,\* tr in next st, ch 2, skip next st, dtr in next st, ch 2, skip next st; skipping every other st, work dtr8tog over the next 16 sts (8 sts of current motif and 8 sts of next motif); ch 1 (to tighten dtr8tog); ch 2, skip next st, dtr in next st, ch 2, skip next st, tr in next st, ch 2, skip next st, [dc in next st, ch 2, skip next st] to 14th st before next seam; repeat from \* around; join with slip st in 3rd ch of beginning ch. Fasten off.

#### Ribbing

**Note:** Ribbing is worked in rows perpendicular to edging. Work in back loops only throughout.

**Row 1:** Ch 11, hdc in third ch from hook and in each ch across, slip st in next ch-2 space of Edging, slip st in next dc of Edging, turn—9 hdc and 2 slip sts.

**Row 2:** Skip 2 slip sts; working in back loops only, hdc in each st across, turn—9 hdc.

**Row 3:** Ch 2, hdc in each st across, slip st in next ch-2 space of Edging, slip st in next st of edging, turn.

**Note:** Take care to work slip sts of Row 3 as follows: one into next ch-2 space, and one into next stitch (which may be a dc, tr, dtr, or dtr8tog).

Repeat Rows 2 and 3, working ribbing evenly spaced around entire perimeter of shawl. Fasten off, leaving a long tail for sewing first row of ribbing to last row.

Using yarn needle, weave in all ends. Wash piece and block to size.

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