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## Edgewater Tunic

designed by  
Patricia Williams



Technique used: Crochet



EXPERIENCED

YARN

[Naturally Caron.com Spa](#)

(75% Microdenier Acrylic/25% Bamboo;  
3 oz/85 g, 251 yds/230 m skein);  
13 (15, 16, 18, 19, 21) oz

Shown in: #0006 Berry Frappe

### CROCHET HOOKS

One size US G-6 (4mm) crochet hook, or size to  
obtain gauge

(for sizes S, L and 2X);

One size US H-8 (5mm) crochet hook, or size to  
obtain gauge

(for sizes M, 1X and 3X)

Stitch markers

Yarn needle



click to enlarge

[schematic](#)



[Printer Friendly instructions](#)

**Updated 5/12/11**

### SIZES

S (M, L, 1X, 2X, 3X)

### FINISHED MEASUREMENTS:

Bust 37 (40, 45, 48, 52, 56)"/94 (101.5, 114.5, 122, 132, 142)cm

Length 22 1/2 (24, 23 1/2, 25, 24 1/2, 26)"/57 (61, 59.5, 63.5, 62, 66)cm

### GAUGE

With smaller hook, one motif = 3 3/4 x 3 3/4"/9.5 x 9.5cm;

With larger hook, one motif = 4 x 4"/10 x 10cm;

In chevron pattern, with smaller hook, 16 sts and 9 rows = 3 3/4"/9.5cm;

In chevron pattern, with larger hook, 16 sts and 9 rows = 4"/10cm.

**Note:** Gauge is "as crocheted". Piece will stretch and lengthen as work progresses and tunic is worn.

**STITCHES USED**

Chain (ch), double crochet (dc), single crochet (sc), slip stitch (sl st)

**SPECIAL TERMS**

**2-dc Cl:** 3 double crochet cluster—Yarn over, insert hook in indicated stitch and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in *same* st and draw up a loop, yarn over and draw through 2 loops on hook]twice; yarn over and draw through all 3 loops on hook.

**3-dc Cl:** 3 double crochet cluster—Yarn over, insert hook in indicated stitch and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert hook in *same* st and draw up a loop, yarn over and draw through 2 loops on hook] twice; yarn over and draw through all 4 loops on hook.

**dc3tog:** Double crochet 3 together—[Yarn over, insert hook in next stitch and draw up a loop, yarn over and draw through 2 loops on hook (one leg of dc3tog made)] 3 times; yarn over and draw through all 4 loops on hook (dc3tog completed).

**Note:** In this design, the dc3tog is worked over 3 sts with a ch-1 left unworked between each leg of the dc3tog. Take care to skip a ch-1 between each leg of the dc3tog, as instructed.

**NOTES**

1. The Tunic is worked from the top downwards. First, motifs are made and joined into a ring. The ring is then divided (with markers) into stitches for the front, back, and two sleeves. Stitches are then worked across the front and back stitches (skipping the sleeve stitches) and a lacy chevron pattern worked downwards to a lower band of motifs.
2. A second ring of motifs is made for a lower band, and joined to the lower edge of the body.
3. The lower edging is worked around the lower band.
4. Each motif is joined to the side of the previous motif while Round 3 (the motif joining round) is worked. When working the lower band of motifs, each motif is joined to the previous motif and 5 ch-sps of the lower edge of the body.
5. The sleeves are worked in the lacy chevron pattern, directly onto the armholes, once the body is complete.

**YOKE****First Motif**

**Note:** Work with smaller hook for sizes S, L and 2X, with larger hook for sizes M, 1X and 3X.

Ch 5; join with sl st in first ch to form a ring.

**Round 1:** Ch 1, work 12 sc in ring; join with sl st in first sc.—12 sc.

**Round 2:** Ch 1, sc in same sc as join, \*ch 3, sc in next sc; repeat from \* around; join with ch 1, dc in first sc (join counts as ch-3 sp)—12 sc and 12 ch-3 sp.

**Round 3:** Ch 3, 2-dc Cl in first ch-3 sp (formed by join), ch 4, sl st in 3rd ch from hook (corner picot made), ch 1, 3-dc Cl in same ch-3 sp, [ch 4, sc in next ch-3 sp] twice, ch 4, \*3-dc Cl in next ch-3 sp, ch 4, sl st in 3rd ch from hook (corner picot made), ch 1, 3-dc Cl in same ch-3 sp, [ch 4, sc in next ch-3 sp] twice, ch 4; repeat from \* around; join with sl st in first cluster—8 clusters (4 corners). Fasten off.

**Next Motif (make and join 18 (18, 22, 22, 26, 26) more motifs)**

**Note:** Motifs are worked in same manner as First Motif, except when working Round 3 (joining round) the current motif is joined to the side of the previous motif, to form a long strip of motifs. The strip will be joined into a round when the last motif is worked.

Ch 5; join with sl st in first ch to form a ring.

**Rounds 1 and 2:** Work Rounds 1 and 2 of First Motif.

**Round 3 (joining round):** Ch 3, 2-dc Cl in first ch-3 sp (formed by join), ch 4, drop loop from hook, insert hook through corresponding corner picot of previous motif, pick up dropped loop and draw it through the picot, sl st in 3rd ch from hook, ch 1, 3-dc Cl in same ch-3 sp (corner made), ch 4, sc in next ch-4 sp, ch 2, sl st in corresponding ch-4 sp of previous motif, ch 2, sc in next ch-4 sp, ch 4, 3-dc Cl in next ch-3 sp, ch 4, drop loop from hook, insert hook through corresponding corner picot of previous motif, pick up dropped loop and draw it through the picot, sl st in 3rd ch from hook, ch 1, 3-dc Cl in same ch-3 sp (corner made), [ch 4, sc in next ch-3 sp] twice, ch 4, \*3-dc Cl in next ch-3 sp, ch 4, sl st in 3rd ch from hook (corner picot made), ch 1, 3-dc Cl in same ch-3 sp, [ch 4, sc in next ch-3 sp] twice, ch 4; repeat from \* around; join with sl st in first cluster—8 clusters (4 corners) and motif is joined to previous motif. Fasten off.

**Last Motif**

Ch 5; join with sl st in first ch to form a ring.

**Rounds 1 and 2:** Work Rounds 1 and 2 of First Motif.

**Round 3 (joining round):** Ch 3, 2-dc Cl in first ch-3 sp (formed by join), \*ch 4, drop loop from hook, insert hook through corresponding corner picot of previous motif, pick up dropped loop and draw it through the picot, sl st in 3rd ch from hook, ch 1, 3-dc Cl in same ch-3 sp (corner made), ch 4, sc in next ch-4 sp, ch 2, sl st in corresponding ch-4 sp of previous motif, ch 2, sc in next ch-4 sp, ch 4, 3-dc Cl in next ch-3 sp, ch 4, drop loop from hook, insert hook through corresponding corner picot of previous motif, pick up dropped loop and draw it through the picot, sl st in 3rd ch from hook, ch 1, 3-dc Cl in same ch-3 sp (corner made), [ch 4, sc in next ch-3 sp] twice, ch 4\*, 3-dc in next ch-3 sp, repeat from \* to \* joining to side of first motif; join with sl st in first cluster—8 clusters (4 corners) and motif is joined to previous motif and first motif completing the ring of motifs. Fasten off.

### BODY

Place markers, between motifs, around lower edge of motif ring, to indicate Front, Back, and Sleeves, as follows:

To begin, place a marker between any two motifs.

Sk next 4 (4, 5, 5, 6, 6) motifs for front and place another marker.

Sk next 6 (6, 7, 7, 8, 8) motifs for first sleeve and place another marker.

Sk next 4 (4, 5, 5, 6, 6) motifs for back and place another marker.

Sk next 6 (6, 7, 7, 8, 8) motifs for second sleeve and place another marker.

With RS facing, join yarn with sl st in first marked front st.

**Round 1 (RS):** Ch 1, work 80 (80, 96, 96, 112, 112) sc evenly spaced across to other front marker, sk sleeve sts; beginning at first marked back st, work 80 (80, 96, 96, 112, 112) sc evenly spaced across to other back marker, sk sleeve sts; join with sl st in first sc, turn—160 (160, 192, 192, 224, 224) sc.

**Round 2:** Ch 3 (counts as first dc here and throughout), dc in first sc, \*[ch 1, sk next sc, dc in next sc] twice, ch 1, sk next sc, work dc3tog by working first leg of dc in next sc, [sk next sc, work next leg in next sc] twice, [ch 1, sk next sc, dc in next sc] twice, ch 1, sk next sc\*\*, (2 dc, ch 1, 2 dc) in next sc; repeat from \* around, ending last repeat at \*\*, 2 dc in first sc, ch 1; join with sl st in top of beginning ch, turn—10 (10, 12, 12, 14, 14) chevrons.

**Round 3:** Sl st in first ch-1 sp, ch 3, dc in same ch-1 sp, \*ch 1, sk next dc, dc in next dc, ch 1, dc in next dc, ch 1, dc3tog over next 3 dc (skipping ch-1 sps between the dc's), [ch 1, dc in next dc] twice, ch 1\*\*, (2 dc, ch 1, 2 dc) in next ch-1 sp; repeat from \* around, ending last repeat at \*\*, 2 dc in first ch-1 sp, ch 1; join with sl st in top of beginning ch, turn. Repeat last round 20 more times, or until tunic measures about 6"/12.5cm less than desired length.

**Last Round:** Sl st in first ch-1 sp, ch 1, sc in same ch-1 sp, \*[ch 4, sc in next ch-1 sp] twice, ch 4, sk next 2 ch-1 sp (on either side of a dc3tog), [sc in next ch-1 sp, ch 4] twice\*\*, sc in next ch-1 sp; repeat from \* around, ending last repeat at \*\*, join with sl st in first sc. Fasten off.

### LOWER MOTIF BAND

Make and join 10 (10, 12, 12, 14, 14) motifs into a ring in same manner as for yoke, EXCEPT join motifs to previous motif AND to lower edge of body. Join first motif to 5 ch-4 sps of lower edge of body (centered beneath a chevron). Join each next motif to the previous motif and to 5 ch-4 sps of lower edge of body beginning with the same ch-4 sp as last join of previous motif. Join last motif to the previous motif, to the lower edge of body, and to first motif.

#### Lower Edging

With RS facing, join yarn with sl st in any st along lower edge of motif ring.

**Round 1 (RS):** Ch 1, work 208 (208, 240, 240, 272, 272) sc evenly spaced around lower edge of motif ring; join with sl st in first sc, turn—208 (208, 240, 240, 272, 272) sc.

**Rounds 2 and 3:** Work Rounds 2 and 3 of Body—13 (13, 15, 15, 17, 17) chevrons.

**Round 4:** Ch 1, sc in each dc and ch-1 sp around; join with sl st in first sc, turn.

**Round 5:** Ch 1, sc in each sc around; join with sl st in first sc. Fasten off.

### FINISHING

#### Neck Edging

With RS facing, join yarn with sl st, in top edge of yoke.

**Round 1:** Ch 1, work 204 (204, 260, 260, 316, 316) sc evenly spaced around top edge of yoke; join with sl st in first sc, do not turn.

**Round 2:** Ch 3, 2-dc Cl in same sc as join, \*ch 2, sk next 3 sc, 3-dc Cl in next sc; repeat from \* around to last 3 sc, ch 2, sk last 3 sc; join with sl st in first cluster.

**Round 3:** Ch 1, sc in each cluster and ch-sp around (**Note:** work only 1 sc in each ch-2 sp). Fasten off.

**Sleeve Edging**

With RS facing, join yarn with sl st in motif at underarm.

**Round 1:** Ch 1, work 80 (80, 96, 96, 112, 112) sc evenly spaced around armhole; join with sl st in first sc, turn.

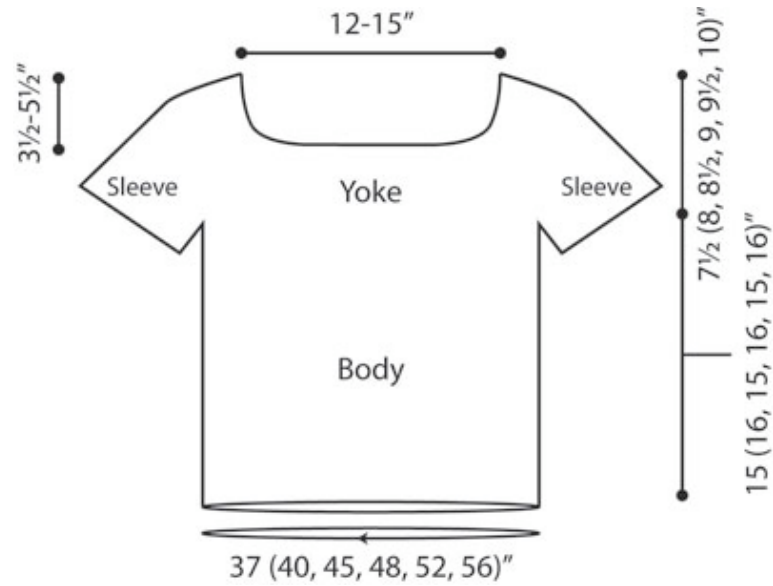
**Rounds 2 and 3:** Work Rounds 2 and 3 of Body.

**Rounds 4 and 5:** Repeat Round 3.

**Round 6:** Ch 1, sc in each dc and ch-1 sp around; join with sl st in first sc, turn.

**Round 7:** Ch 1, sc in each sc around; join with sl st in first sc. Fasten off.

Using yarn needle, weave in all ends.



**CARON**

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