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# Lyon Circle Jacket

designed by  
Kimberly K. McAlindin



Technique used: Crochet



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YARN

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75% Microdenier acrylic, 25% Merino wool; 3 oz/100 g, 185 yds/170 m ball):

18 (21, 24, 30) oz (A),

3 (3, 3, 3) oz (B)

**Shown in:**

#0008 Silver Service (B);

#0024 Black (B)

One size US K-10.5 (6.5mm) crochet hook,  
or size to obtain gauge;

One size US H-8 (5mm) crochet hook (for  
edging only)

Stitch markers

Yarn needle



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[schematic](#)

[Printer Friendly instructions](#)

## SIZES

S (M, L, 1X)

## FINISHED MEASUREMENTS

**Bust and Length (diameter of circle):** 31 1/2 (36, 42, 47 1/2)/80 (91.5, 106.5, 120.5) cm

**Notes:** Diameter measurement also represents bust measurement (with some folded for collar) and length measurement. Length as worn will be shorter because part of circle is folded over to form collar and lapels. Jacket will lengthen about 2–4"/5–10cm when worn. Since Jacket can be worn open and stretches, the finished jacket will fit bust sizes: 30–34 (36–40, 42–46, 48–52)" comfortably.

## GAUGE

In single crochet, using larger hook, 12 sts and 12 rows = 4"/10cm;

In linked double crochet, using larger hook, 12 sts and 7 rows = 4"/10cm;

In giddle stitch, using larger hook, 12 sts and 8 rows = 4"/10cm.

**Note:** Gauge is "as crocheted". Garment will stretch as work progresses and the piece is worn.

## STITCHES USED

Chain (ch), double crochet (dc), single crochet (sc), slip stitch (sl st).

**SPECIAL TERMS**

**Idc:** Linked double crochet— Insert hook in horizontal loop at the middle front of the st just made, yarn over and draw up a loop, insert hook in next st of row, yarn over and draw up a loop, [yarn over, draw through 2 loops on hook] 2 times.

**beg-ldc:** Beginning linked double crochet—Ch 2, insert hook in 2nd ch from hook, yarn over and draw up a loop, insert hook in next st of row, yarn over and draw up a loop, [yarn over, draw through 2 loops on hook] 2 times.

**Fsc:** Foundation single crochet (This technique creates a foundation chain and a row of single crochet stitches in one) –

Step 1: Place a slip knot on hook, ch 2, insert hook in 2nd ch from hook and draw up a loop; yarn over and draw through one loop on hook (the "chain"); yarn over and draw through 2 loops on hook (the "single crochet").

Step 2: The following stitch is worked under the forward 2 loops of the stem of the previous stitch (into the "chain"). Insert hook into the face of the "chain" and under the nub at the back of the "chain", draw up a loop, yarn over and draw through one loop on hook (the "chain"), yarn over and draw through 2 loops on hook (the "single crochet"). Repeat for the length of foundation.

**To add Fsc within a round (for armholes):** Ch 1, insert hook in the stem of the stitch just made (under 2 forward strands, just beneath the top loops), draw up a loop, yarn over and draw through one loop on hook (the "chain"), yarn over and draw through 2 loops on hook (the "single crochet"). Make remaining Fsc as above.

**sc2tog:** Single crochet 2 together—Insert hook in next stitch, yarn over and pull up a loop, (2 loops on hook), insert hook in next stitch, yarn over and pull up a loop, yarn over and draw through all 3 loops on hook.

**NOTES**

1. The body of jacket is worked in continuous rounds; do not join and do not turn at the end of rounds unless otherwise instructed.
2. The sleeves are worked directly into the armholes and worked from the top down to the wrist. The top of the sleeves (sleeve caps) are worked back and forth in short rows, and then the remainder of each sleeve is worked in continuous rounds.
3. The jacket can be worn open or closed with a pin at neck or under the bust.
4. To change color, work last stitch of old color to last yarn over, yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color.

**HELPFUL**

To keep track of the beginning of the continuous rounds, place a stitch marker at the end of the first round and move the marker up as each round is completed.

**BODY**

With A, ch 4; join with sl st in first ch to form a ring.

**Round 1 (RS):** Beg-ldc in ring, 11 ldc in ring—12 ldc. Place marker to indicate beginning of round. Move marker up as work progresses.

**Round 2:** Work 2 ldc in each st around—24 ldc.

**Round 3:** \*Ldc in next st, 2 ldc in next st; repeat from \* around—36 ldc.

**Round 4:** \*Ldc in next 2 sts, 2 ldc in next st; repeat from \* around—48 ldc.

**Round 5:** \*Ldc in next 3 sts, 2 ldc in next st; repeat from \* around—60 ldc.

**Round 6:** \*Ldc in next 4 sts, 2 ldc in next st; repeat from \* around—72 ldc.

**Note:** Increasing continues in a similar manner in the following rounds. In the next round, a stitch marker is placed in each of the twelve increase locations. When working following rounds, increase (work 2 sts in one st) in the marked sts and move the marker to the 2nd of the 2 sts of the increase.

**Round 7:** \*Ldc in next 5 sts, 2 ldc in next st, place marker in last st made; repeat from \* around—84 ldc.

**Round 8:** \*Ldc in each st to marked st, 2 ldc in marked st, move marker to last st made; repeat from \* around—96 ldc.

**Rounds 9–12 (14, 16, 17):** Repeat Round 8; end last round with JOIN with sl st in next st, TURN—144 (168, 192, 204) lds. Remove beginning of round marker.

### Shape Armholes

**Round 1:** Ch 1, sc in each st around—144 (168, 192, 204) sc.

**Round 2:** Sc in next 48 (58, 68, 72) sts, Fsc 20 (22, 24, 26), sk next 20 (22, 24, 26) sc, sc in next 52 (62, 72, 76) sc, Fsc 20 (22, 24, 26), sk next 20 (22, 24, 26) sc, sc in last 4 sc—144 (168, 192, 204) sts. Place marker for beginning of round.

**Rounds 3–5:** Sc in each st around.

**Round 6:** \*Sc in next 2 sc, 2 sc in next sc; repeat from \* around to last 3 sc, sc in last 3 sc—191 (223, 255, 271) sc.

### Griddle Stitch Border (forms fronts, lower back, and collar)

**Round 1:** Sc in next sc, \*dc in next sc, sc in next sc; repeat from \* around.

**Round 2:** Dc in next sc, \*sc in next dc, dc in next sc; repeat from \* around.

**Round 3:** Sc in next dc, \*dc in next sc, sc in next dc; repeat from \* around.

**Rounds 4 and 5:** Repeat Rounds 2 and 3.

**Round 6:** Dc in next sc, [sc in next dc, dc in next sc] 3 times, \*(sc, dc, sc) in next dc (increase made), dc in next sc, [sc in next dc, dc in next sc] 3 times; repeat from \* around—237 (277, 317, 337) sts.

**Rounds 7–14 (16, 18, 22):** Repeat Rounds 3 and 4, 4 (5, 6, 8) times; change to B in last st of last round.

**Sizes L (1X) only:** Repeat Row 3 once more.

### Edging

Change to smaller hook.

**Round 1:** With B, ch 1, 2 sc in each st around; change to A in last st—474 (554, 634, 674) sts.

**Round 2:** With A, working in back loops only, sc in each sc around; change to B in last st.

**Round 3:** With B, working in back loops only sc in each sc around. Fasten off.

### SLEEVE (work 2)

**Note:** The first round of the sleeve is worked in the skipped stitches and the "chains" across the lower edge of the Fsc of Round 2 of armhole shaping.

With RS facing and larger hook, join A with sl st in underarm (bottom of armhole).

**Round 1 (RS):** 2 sc in first 2 sts, sc in next 16 (18, 20, 22) sts, 2 sc in next 4 sts, sc in next 16 (18, 20, 22) sts, 2 sc in last 2 sts—48 (52, 56, 60) sc. Place marker for beginning of round.

### Shape Cap

**Note:** Short rows are now worked to shape the sleeve cap (top of sleeve). Take care to carefully count your stitches as you work, short rows are worked across only a portion of the stitches in the previous round or row, the remaining stitches are left unworked until later.

**Row 1 (RS):** Sc in next 46 (50, 54, 58) sc; leave remaining 2 sts unworked, turn.

**Row 2 (WS):** Sl st in first 44 (48, 52, 56) sc; leave remaining 2 sts unworked, turn.

**Row 3:** Working over the sl st of Row 2 and into Row 1, sc in first 42 (46, 50, 54) sts; leave remaining 2 sts unworked, turn.

**Row 4:** Sl st in first 40 (44, 48, 52) sc; leave remaining 2 sts unworked, turn.

**Row 5:** Working over the sl sts of previous row and into the sts 2 rows below, sc in each st across to last 2 sts of previous row; leave remaining 2 sts unworked, turn—38 (42, 46, 50) sc.

**Row 6:** Sl st in each sc across to last 2 sts of previous row; leave remaining 2 sts unworked, turn—36 (40, 44, 48) sl sts.

**Rows 7–16:** Repeat last 2 rows, 5 more times—16 (20, 24, 28) sts.

### Body of Sleeve

**Note:** Work now resumes in the round.

**Round 1 (joining round):** Working over the sl sts of previous row and into the sts 2 rows below, sc in each sc of previous row, \*sc in next 2 unworked sts of row below; repeat from \* around always working over any sl sts and into the sts 2 rows below—48 (52, 56, 60) sts.

**Round 2:** Sc in each sc around.

Repeat last round until sleeve measures 13 (13, 14, 14)"/33 (33, 35.5, 35.5)cm from underarm.

**Decrease Round:** \*Sc in next sc, sc2tog; repeat from \* around to last 3 (1, 5, 3) st(s), sc in last 3 (1, 5, 3)

st(s)—33 (35, 39, 41) sc.

### Griddle Stitch Cuff

**Rounds 1–4:** Work same as Rounds 1-4 of body griddle stitch border.

**Rounds 5–12:** Repeat last 2 rounds 4 more times; change to B in last st of Round 12.

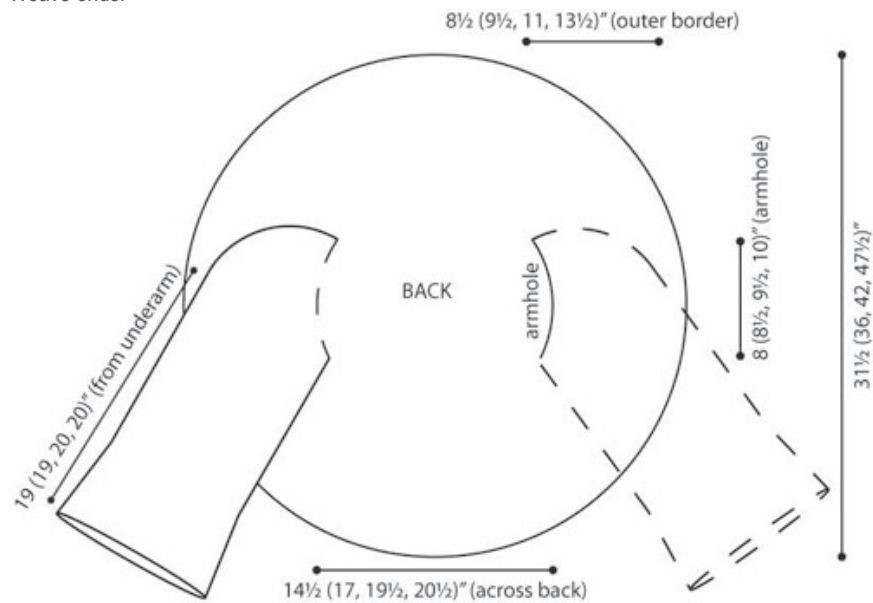
### Edging

Change to smaller hook.

**Rounds 1–3:** Work same as Rounds 1–3 of body edging.

### FINISHING

Weave ends.



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